NIKO JALAUZIDIS

London | Prague | Remote

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AUDIO PRODUCER | SOUND DESIGN & POST-PRODUCTION | MUSIC CREATION

Versatile audio professional blending creative direction with technical precision.
10+ years of experience delivering music, post-production, and sound design across genres and formats.
Trusted by major labels, global brands, and indie artists alike. Fast, collaborative, and creatively invested.

CREDITS & CLIENTS

Labels & Artists: Warner Music (CZ), Supraphon (Sony Music), Pokáč, O5 a Radeček, Jakub Děkan, Michal Horák
Companies & Brands: ZF Group (global), City of Liberec, Wix.com, multiple international agencies

SERVICES

- Music Production & Songwriting: From demos to full records
- Sound Design: Film, branded content, games, slot machines (developing integration skills in Wwise)
- Dialogue Editing & Podcast Post-Production: Cleanup, pacing, mastering for branded media and corporate content
- Mixing: Voice, music, podcasts, branded video
- Location Audio Recording: Multitrack field capture, boom/lavalier mic setups, slate management, camera sync
- Immersive Audio: Familiarity with Dolby Atmos workflows and 3D sound concepts for branded content and music
- Session Guitar & Musical Direction: Live shows, studio recording, content-based projects

SELECTED HIGHLIGHTS

- Produced multiple charting singles for Czech major label artists
- Audio lead at ZF Aftermarket (global marketing division): responsible for all dialogue, FX, and podcast content
- Worked with artists including Pokáč and O5 a Radeček on collaborative sessions and featured projects
- Delivered post-production for branded video content across EU and Asia
- Extensive live experience: performance, musical direction, and technical coordination

TOOLS & TECH

Ableton Live (main), Pro Tools, Logic Pro
iZotope RX, Soundtoys, FabFilter, UAD, Slate, Waves, Adobe Premiere & After Effects, Dolby Atmos mixing
Mac-first workflow | Portable hybrid setup | Multilingual: English (fluent), Czech (native), Greek&German (basic)

VIDEO & CONTENT EXPERIENCE

- Lead on-site audio recording for branded videos, interviews, and podcasts — including multitrack field capture (boom, lavs, slate management) and foley/sound effects collection (e.g., engine noise, mechanical FX)
- Post-produced brand videos, service introductions, interviews, and podcasts — focusing on clean dialogue editing, syncing, pacing, and final audio polish
- Created branded video content with captions and simple motion graphics (titles, transitions, animated branding assets), managing multilingual versions for regional markets
- Supported basic lighting setups and video workflows for branded shoots
- Comfortable across diverse editing platforms including Premiere Pro, After Effects, CapCut, and ScreenFlow

CURRENTLY OPEN TO

- Freelance sound design and music production for games, media, and marketing
- Remote, hybrid, or on-site opportunities in audio post, dialogue editing, podcast production, or branded content
- Audio editing and sound support for content creators, agencies, and studios
- Guitar session work and musical direction (live, studio, and content-based projects)